

Handwritten musical score on a page with a decorative border. The score consists of ten staves. The first staff is labeled "26" and "Polska". The second staff has a tempo marking "♩ 96:". The third staff has a dynamic marking "mf". The fourth staff has a time signature of 3/4. The fifth staff has a dynamic marking "f". The sixth staff has a dynamic marking "mf". The seventh staff has a dynamic marking "f". The eighth staff has a dynamic marking "mf". The ninth staff has a dynamic marking "f". The tenth staff has a dynamic marking "mf". The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Continuation of the handwritten musical score on the adjacent page. It features several staves of music. The first staff has a tempo marking "♩ 96:". The second staff has a dynamic marking "f". The third staff has a dynamic marking "f". The fourth staff has a dynamic marking "f". The fifth staff has a dynamic marking "f". The sixth staff has a dynamic marking "f". The seventh staff has a dynamic marking "f". The eighth staff has a dynamic marking "f". The ninth staff has a dynamic marking "f". The tenth staff has a dynamic marking "f". The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Polka
at *W. Helms*
1. *Allegro*
Q. 96:

Fortuna Polka of *J. Strauss* 27
Fine

Trio

Polka

Cap. Polka

at Fine

Nannas Gapes Wals of Fr. Weller.

Handwritten musical score for 'Nannas Gapes Wals' on page 28. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as '+' and 'fin'.

Continuation of the handwritten musical score on the right page. It features six staves of music in the same key signature and time signature as the previous page. The notation continues with similar note values and rests.

in mas Gapsco Wals of Fr. Weller.

Handwritten musical score for 'in mas Gapsco Wals of Fr. Weller.' The score consists of eight staves of music in treble clef, 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz* and *fz*.

Wals.

Le Marinello's små Hölmstjög

Handwritten musical score for 'Le Marinello's små Hölmstjög'. The score consists of eight staves of music in treble clef, 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz*, *p*, and *fz*. There are first and second endings indicated by '1.' and '2.' and a 'Fine' marking at the end of the piece. The word 'Haps' is written above the final staff.

Innehålls Register, Käikes Polska sidan 27

Titel	Antal sidor	Titel	Antal sidor
Skolor och Intervaller för Violin	8	Käikes Polska (Spulad av Westlund)	25
Augustavals av C. Dille	9	Polka av C. Melin	26
Wals "Handu i halsen"	10	Fortuna Polka av J. Straus	27
Polka av C. Melin	10	Mammans Gosses Wals av J. Weller	28
Polka av C. Melin	10	Wals Ur marinettosmästarens	29
Kadett Polka	11	Polka av C. Melin	30
Wals av Schetty	11		
Wals av C. Melin	12		
Wals 3 ^{de} till Jönstämde	12		
Wals av C. Melin	13		
Gammal Väskes Polka av Rindahl	14		
Fortuna Polka av J. Straus	15		
Gammal Väskes Polka	14		
Sofia Polka	16		
Hamburger Polka av Herzog	17		
Gammal väskes Polka	18		
Jub Polka av Lumby	18		
Polka (Stalalivet) av C. Melin	19		
Geritta Polka	21		
Björneborgs Marsch av Pajus	22		
Polka av C. Melin	23		
Polka Spulad av C. Lindell Klarinetist	25		